



Read, Write, Grow, Flourish
eileen.blueberrybeartales@gmail.com

Hello and Welcome to My Classroom!

Kids often find it easier to connect with animals — especially dogs. While dogs are always learning, they're also incredible teachers. What makes my presentations unique is that students experience the lesson *through the eyes of my therapy dog*. With Suki or Kong by my side, learning becomes fun, natural, and engaging — so much so, students don't even realize they're in the middle of a lesson.

I know what it's like to be "the" shy student who avoids raising their hand for fear of saying the wrong thing — I was one of them. That's why, during my interactive presentations with my therapy dog, I work with teachers to gently encourage quieter students to participate in a way that feels safe and supportive.

My presentations are not limited to the ones below. If you have a custom lesson, let's chat and how I can make it happen.

Creative Writing – Figurative Writing with Onomatopoeia

Writing children's storybooks is the most challenging genre to write. There are many writing factors to keep in mind, but today, the topic is about *figurative writing with Onomatopoeia*.

Stories that stimulate a child's five senses is a dog-gone good book to have in your library. Some stories use action verbs for sounds (Onomatopoeia) and are part of sentences. My Blueberry Bear books are loaded with Onomatopoeias. The fun part for Me writing Onomatopoeias is, there are no spelling nor spacing rules!

PRESENTATION:

Discussion:

- what is Onomatopoeia
- how it enhances a story
- how to add it to a story

Group Writing Activity:

- Students will hear a recorded sound
- sound out the word and
- create the spelling of the word by how it sounds
- Then write a sentence or paragraph incorporating the Onomatopoeia word